

KS3 Art & Design

Understanding what level was achieved and how to improve the level for the next project

Using hand and machine tools, critically evaluating and selecting a final design through make 2 proto-types of a bookend plate

Practicing different types of joints



9

Evaluation of Designs

Revisiting pottery - Designing and creating a wind-chime made of clay, working with other students and staff to complete

Researching existing products



Summer Term

Revisiting Mosaics

Adding final detail to the structure and understanding different types of forces

Revisiting Structures



8

Workshop Skills

Understanding the need to proto-type design ideas, critically evaluate and select a final design

Puzzle Building using a Laser Cutter



Spring Term

Exploring Structures

Exploring and developing different patterns to use for a large printed mosaic, and evaluating the finished work

Mosaics



7

Introduction to the design process

Making a template, making a toy boat and evaluation

Pottery



Autumn Term

"Logic will get you from A to B. Imagination will take you everywhere."
Albert Einstein

The national curriculum for art and design aims to ensure that all pupils: produce creative work, exploring their ideas and recording their experiences; become proficient in drawing, painting, sculpture and other art, craft and design techniques and to evaluate and analyse creative works using the language of art, craft and design.